

# PHOTO

& TECHNIQUE # 35 - 2022

**AMERICAN FLAMINGO**

© PEDRO JARQUE KREBS

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PANORAMIC PHOTOGRAPHY  
PANASONIC LUMIX GH6  
OLYMPUS OM-1  
SONY AWARDS





05



07



45



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## PHOTO & TECHNIQUE 35

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**07 SWPA NATIONAL AWARDS**  
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Part 2

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Sobekwa & Dirk Kome  
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**45 Open Call**  
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**57 Panasonic Lumix GH6**  
MFT / 25.2 MP

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**PHOTO  
& TECHNIQUE**

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### Panasonic Lumix GH6

57



Cover: **Pedro Jarque Krebs**  
Canon + 70-300 F 4-5.6  
@ 300 mm 1/400 sec. f/5,6 ISO 1000



# EXHIBITIONS

## The Photographers' Gallery THE PHOTOGRAPHERS' GALLERY



Check the site for exhibitions  
[The Photographers gallery](http://ThePhotographersgallery.com)

## Tokyo Metropolitan Museum of Photography TOP MUSEUM



Check the site for exhibitions  
[topmuseum.jp](http://topmuseum.jp)

## Fotomuseum Winterthur FOTOMUSEUM WINTERTHUR



Check the site for exhibitions  
[fotomuseum.ch](http://fotomuseum.ch)

## Straatliche Museen zu Berlin SMB



Check the site for exhibitions  
[smb.museum](http://smb.museum)

## WANROOIJ GALLERY

ACCLAIMED AND EMERGING ARTISTS

The Shadow of the Master

**Julius Rooymans**

10 March – 14 May 2022

Wanrooij Gallery in Amsterdam presents a solo exhibition of the Dutch photographer Julius Rooymans from 10 March until 14 May 2022. The gallery shows with The Shadow of the Master a new series of monumental artworks and portraits. Paintings of Rembrandt, Vermeer and Jan Steen come alive. The layered images, full of scenes and symbolism, reflect the Golden Age in an extra large format.

Artist Julius Rooymans is a passionate storyteller with a fascination for history and large projects. In 2019 he realized the project Nightwatch360 - The Other Side of Art, a photographic reconstruction with lookalikes and a fictitious backside of the iconic painting by Rembrandt, that is exhibited in the Rijksmuseum Amsterdam.



**Wanrooij Gallery**

KNSM-laan 301

1019 LE Amsterdam (The Netherlands)

[wanrooijgallery.com](http://wanrooijgallery.com)



# AWARDS 2022

## PART 2



The World Photography Organisation has revealed the National Award winners for the Sony World Photography Awards 2022. The National Awards program is an initiative set up by the World Photography

Organisation and Sony to support local photographic communities around the world, with 61 countries taking part this year.

Over 340,000 images from 211 territories were sub-

mitted to the Sony World Photography Awards 2022 and over 170,000 were entered to the Open competition (from which the National Awards winner was selected). New to this year's Awards

is the Latin America National Awards initiative. Set up by the World Photography Organisation and Sony Latin America this new format shines a spotlight on the region's vibrant and varied photographic com-

munity. Looking at talents from across Central America, South America and Mexico the Latin American National Awards rewards first, second and third place and a shortlist of six photographers.



© Sergio Carrasco, Mexico, Shortlist, National Award, Portraiture





© **Bernardo del Cristo Hernandez Sierra, Colombia**, Winner, National Award, Motion



© **Oscar Seguel, Chile**, Shortlist, National Award, Motion



© **Minko Mihaylov, Bulgaria**, Winner, National Award, Lifestyle



© **Martina Dimunova, Czech Republic**, Winner, National Award, Portraiture





© **Foteini Zaglara, Greece**, Winner, National Award, Creative



© **Patrick Bosc, France**, Winner, National Award, Portraiture





© **Gonzalo Javier Santile, Argentina**, 2nd Place, National Award, Creative



© **Cigdem Ayyildiz, Turkey**, Winner, National Awards, Landscape



© **Metha Meiryna, Indonesia**, Winner, National Awards, Portraiture



© **Edina Csoboth, Hungary**, Winner, National Awards, Portraiture

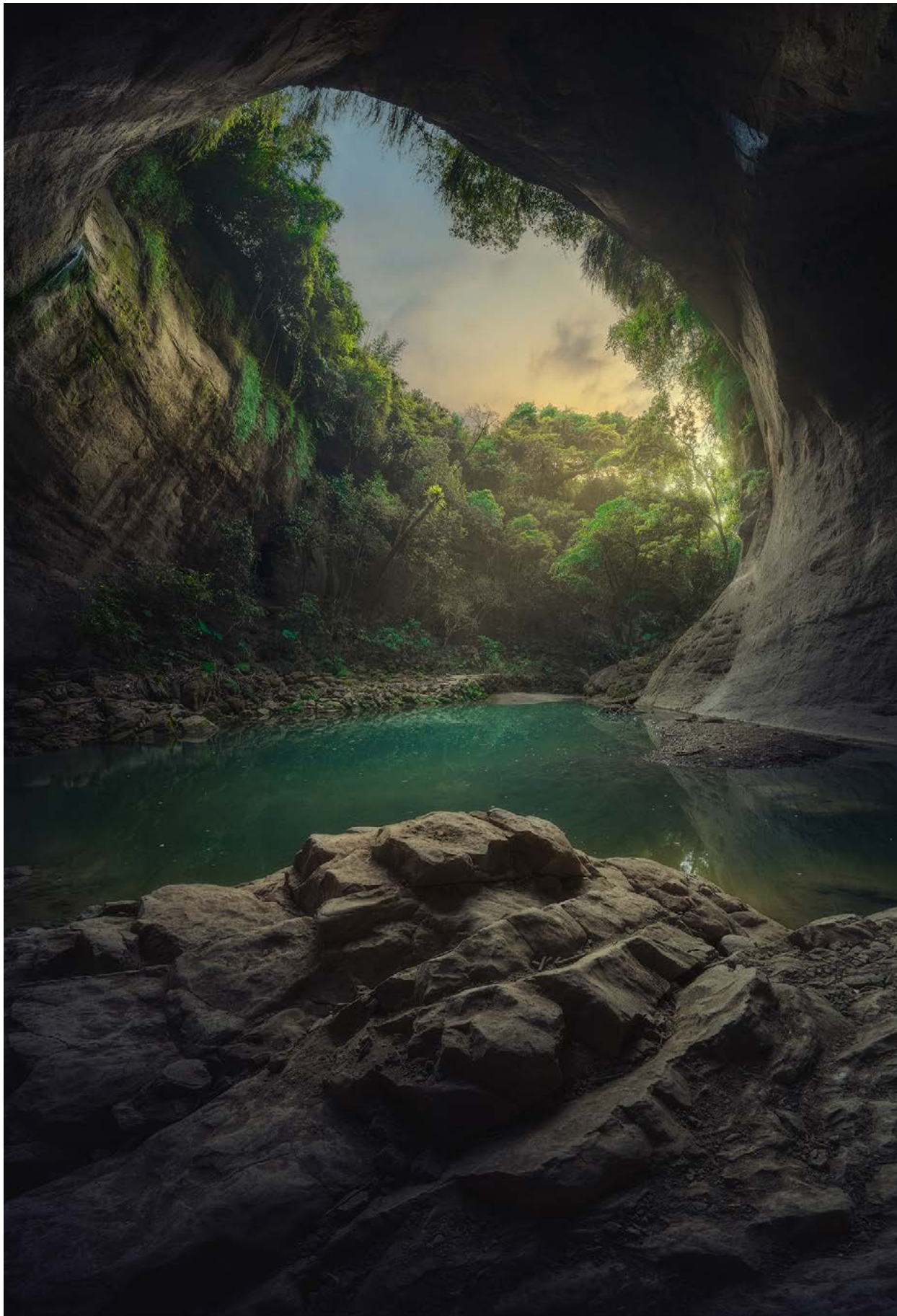


© **Mariah Zamora, Philippines**, Winner, National Awards, Portraiture



© **Samakinwa Emmanuel Temitope, Nigeria**, Winner, National Awards, Portraiture





© Chihao Wang, Taiwan, Winner, National Award, Landscape



© Joel Alonso Rodríguez, Ecuador, Shortlist, National Award, Architecture





© **Mazin Alhassan, Saudi Arabia**, Winner, National Award, Landscape



© **Mariano Belmar Torrecilla, Spain**, Winner, National Award, Street Photography,



© **Harrie Coehorst, Netherlands**, Winner, National Award, Street Photography



© **Marianna Smolina, Russian Federation**, Winner, National Award, Motion





© Chin Leong Teo, Singapore Winner, National Award, Motion





© **Matjaž Šimic**, Slovenia, Winner, National Award, Natural World & Wildlife



© **Filip Hrebenda**, Slovakia, Winner, National Award, Landscape



© **Hans Kristian Strand**, Norway, National Award, Landscape





© **Yawar Abbas**, Pakistan, Winner, National Award, Travel



# OLYMPUS

## OM-1



## Specs

### Sensor 20MP

- Max resolution 5184 x 3888
- Sensor size Four Thirds (17.4 x 13 mm)
- Sensor type Stacked CMOS
- Image ratio 4:3
- Lens Mount Micro Four Thirds
- Focus points 1053
- Min. shutter speed 60 sec
- Max. shutter speed 1/8000 sec
- Maximum shutter speed / electronic 1/32000 sec
- Flash 1/250 sec
- Continuous drive 10.0 fps
- Electronic Viewfinder
- Touch screen 3" Fully articulated
- Autofocus
  - Contrast Detect (sensor) / Phase Detect
  - Multi-area / Center / Selective single-point
  - Tracking / Single / Continuous / Touch
  - Face Detection / Live View
- ISO
  - Auto, 80-25600 / expands to 80-102400
  - Boosted ISO 80 / 102400
- Exposure compensation  $\pm 5$  (at 1/3 EV steps)
- AE Bracketing  $\pm 5$ 
  - 2, 3, 5, 7 frames at 1/7 EV, 1/3 EV, 1 EV steps
- Video / MPEG-4, H.264, H.265
- Microphone Stereo
- SD, SDHC (UHS-I/II), SDXC (UHS-I/II)
- USB 3.0 (5 GBit/sec)
- USB charging
- HDMI Yes (Micro)
- Weight (inc. batteries) 599 g
- Dimensions 135 x 92 x 73 mm
- Body Magnesium Alloy
- \$2199



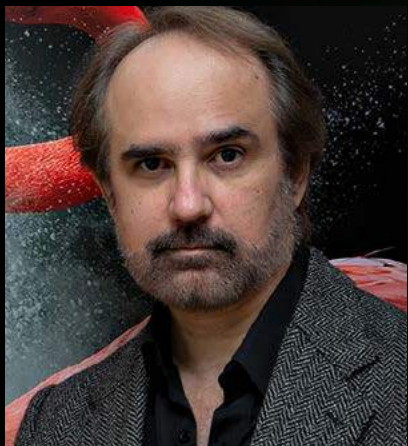
**OLYMPUS**



A camera as tough as you are.

This is one camera you can be sure will perform perfectly in the toughest conditions.





## Pedro Jarque Krebs

Is an award winning photographer born in Lima, Peru.

He graduated from the Sorbonne University in Paris with a degree in Philosophy of Sciences.

In 1983 he won the first prize of the Municipality of Lima for black and white photography. Since that time, Jarque Krebs has received more than 200 prizes and recognitions internationally.

Among these are the Sony

**South American Sea Lion**  
(*Otaria flavescens*)

Canon + 70-300 F 4.-5.6  
@ 300 mm 1/400 sec.  
f/5.6 ISO 1000



# A CRY AGAINST SPECIES EXTINCTION

World Photography Awards five times winner (2016, 2018, 2019, 2021, 2022), the Siena Creative Awards (Italy) two times winner (2020, 2021), Bird Photographer of the year 2018 overall winner (UK), Oasis Photo Contest (Italy) 1st Prize in 2017, Top 10 Photographers of the world at Sente Antu award in China in 2017.

He was nominated "Photographer of the month" by National Geographic France on October 2016.

In 2019 the prestigious German publishing house teNeues has published a book of his work entitled "Fragile", which received several international awards, among them the 1st prize of the International Photography Awards.

[pedrojarque.com](http://pedrojarque.com)  
[instagram.com](https://www.instagram.com/pedrojarque)





**Giraffe (*Giraffa camelopardalis*)**  
 Canon + 70-300 F 4.-5.6 @ 300 mm 1/800 sec. f/5,6 ISO 160



**Chilean flamingo (*Phoenicopterus chilensis*)**  
 Sony A7 R3 + 100-400 mm F4.5-5.6 @ 321 mm 1/200 sec. f/6.3 ISO 500





**Red ruffed lemur (*Varecia rubra*)** Sony A7 R3 + 24-105 mm F4 @ 41mm 1/250 sec. f/4 ISO 250





**Jaguar (*Panthera onca*)** Sony A7 R3 + 100-400 mm F4.5-5.6 @ 400mm 1/100 sec. f/6.3 ISO 800



**Caracal (*Caracal caracal*)** Canon + 70-300 F 4.-5.6 @ 236 mm 1/500 sec. f/7,1 ISO 640



**Red-necked wallaby (*Notamacropus rufogriseus*)** Canon + 600 mm 1/500 sec. f/6,3 ISO 400



**Aldabra Giant Tortoise** Sony A7 R3 + 100-400 mm F4.5-5.6 @ 342 mm 1/320 sec. f/5.6 ISO 250





**Ring-tailed lemur (*Lemur catta*)** Canon + 70-300 F 4.-5.6 @ 277 mm 1/500 sec. f/7,1 ISO 100



**Flying fox (*Pteropus*)** Canon + 70-300 F 4.-5.6 @ 300mm 1/320 sec. f/5,6 ISO 1000



**Egyptian vulture egg breaker (*Neophron percnopterus*)**  
Sony A7 R3 + 100-400 mm F4.5-5.6 @ 400mm 1/2000 sec. f/5.6 ISO 2500



**Striped hyena (*Hyaena hyaena*)**  
Sony A7 R3 + 100-400 mm F4.5-5.6 @ 400mm 1/125 sec. f/5.6 ISO 250





**Crow (*Corvus corax*)** Sony A7 R3 + 100-400 mm F4.5-5.6 @ 145mm 1/320 sec. f/8 ISO 4000





**Mantled guereza or Eastern black-and-white Colobus (*Colobus guereza*)**

Canon + 70-300 F 4.-5.6 @ 300 mm 1/200 sec. f5.6 ISO 1250



**Plains Zebra (*Equus quagga*)**

Canon + 70-300 F 4.-5.6 @ 170 mm 1/1000 sec. f5. ISO 640



**Black swan (*Cygnus atratus*)**

Sony A7 R3 + 100-400 mm F4.5-5.6 @ 279 mm 1/1250 sec. f/10 ISO 500



**Asian elephant (*Elephas maximus*)**

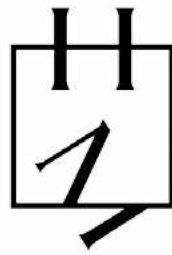
Sony A7 R3 + 100-400 mm F4.5-5.6 @ 187 mm 1/320 sec. f/6.6 ISO 1000





**Flying fox (Pteropus)** Sony A7 R3 + 100-400 mm F4.5-5.6 @ 300mm 1/500 sec. f/5,6 ISO 2000





The beauty of the world so heavy  
**Dana Lixenberg, Sabelo Mlangeni,  
 Lindokuhle Sobekwa & Dirk Kome**

21 May 2022 – 4 September 2022



© **Dana Lixenberg**  
 Whitney Houston, New Jersey, 1998  
 (Your Love is My Love album package  
 for Arista Records)



© **Sabelo Mlangeni**  
 Faith and Sakhi Moruping  
 Thembisa Township



© **Lindokuhle Sobekwa**  
 Lockdown series



© **Dirk Kome**  
 My Parents and Brother

**Huis Marseille, Museum for Photography**  
 Keizersgracht 401, Amsterdam The Netherlands  
[huismarseille.nl](http://huismarseille.nl)

## EXHIBITIONS

Museum  
 of Contemporary  
 Photography

**MoCP**



Check the site for exhibitions  
[mocp.org](http://mocp.org)

**FOTOGRAFISKA  
 NEW YORK  
 LA GALERIE**



Anders petersen

Check the site for exhibitions  
[fotografiska.com](http://fotografiska.com)

**FOMU**

**FOMU**



Bertien van Manen

Check the site for exhibitions  
[fomu.be](http://fomu.be)

**LES DOUCHES  
 LA GALERIE**

**LES DOUCHES  
 LA GALERIE**



Pierre Boucher, Dadès, 1936

Check the site for exhibitions  
[lesdoucheslagalerie.com](http://lesdoucheslagalerie.com)



Exhibition Siebe Swart Time & Tide Until + 28 August  
Museum Panorama Mesdag Zeestraat 65, Den Haag, Netherlands  
[panorama-mesdag.nl](http://panorama-mesdag.nl)



© Siebe Swart, Uithuizerwad, Kwelder, Netherlands

## OPEN CALL PANORAMIC PHOTOGRAPHY BY MUSEUM MESDAG

**For the Open Call Panoramic photography that was launched by Museum Panorama Mesdag for the exhibition Time & Tide, many enthusiastic reactions came in.**

Inspired by Siebe Swart's photographs, the assignment being a

panoramic photo in black and white, a seascape or water landscape, with abstract qualities.

From the entries, firstly a top ten was chosen. It was surprising to see how well the participants had looked at the immeasurable seascapes of Siebe Swart, but at the

same time gave them a unique twist in their own photo. The ten selected photos all tell their own story.

### **Top 10**

- Wim Bijlsma
- Gilbert Claes

- Robert Fink
- Sjoerd van der Hucht
- Kees Kroon
- Kurt De Meulemeester
- Roelof Moorlag
- Roderik van Nispen
- Edwin Paree
- Ton Verweij

### **Shared first prize**

The jury unanimously decided to declare not one but two winners for the Open Call.

The panoramics of Kees Kroon and Edwin Paree stood out.

Both photographers have been

consciously determining the composition.

They have not just shot a beautiful picture, but created their own image of an existing landscape.

Because the two images are equally strong, they are both winners.





© **Edwin Patee, Winner**, Megaribbels in 3D Westerschelde, Netherlands



© **Kees Kroon, Winner**, Sunset Wissant, France





© Wim Bijlsma, Ufo, Zandmotor, Netherlands



© Gilbert Claes, Depression Plus





© Robert Fink, The Last minutes of 464 minutes daylight



© Sjoerd van der Hucht, Misty Morning, Zuiderstrand, Netherlands





© Kurt De Meulemeester, De Grote Kreek Overslag, Netherlands



© Roelof Moorlag, Langs de dijk Pieterburen, Netherlands





© Roderik van Nispen, Hippo Sunrise, Entabeni, South Africa



© Ton Verweij, Autumn, Terschelling, Netherlands



# PANASONIC LUMIX GH6



## Specs

### Sensor 25.2MP

- Max resolution 5776 x 4336
- Sensor size Four Thirds (17.4 x 13 mm)
- Sensor type CMOS
- Processor Venus Engine
- Image ratio 1:1, 4:3, 3:2, 16:9
- Lens Mount Micro Four Thirds
- Min. shutter speed 60 sec
- Max. shutter speed 1/8000 sec
- Maximum shutter speed / electronic 1/32000 sec
- Flash 1/250 sec
- Continuous drive 14.0 fps
- Electronic Viewfinder
- Touch screen 3" Fully articulated
- Autofocus  
Contrast Detect (sensor) / Multi-area / Center  
Selective single-point / Tracking / Single  
Continuous / Touch / Face Detection / Live View
- ISO: Auto, 100-25600 / expands to 50
- Exposure compensation  $\pm 5$  (1/3 EV steps)
- AE Bracketing  
 $\pm 3$  (3, 5, 7 frames at 1/3 EV, 2/3 EV, 1 EV steps)
- Video MPEG-4, H.264, H.265
- Microphone Stereo
- Storage CFexpress Type B, SD (UHS-II)
- USB 3.2 Gen 2 (10 GBit/sec)
- USB charging
- Weight (inc. batteries) 823 g
- Dimensions  
138 x 100 x 100 mm
- Body Magnesium Alloy
- \$2199



**Panasonic**

